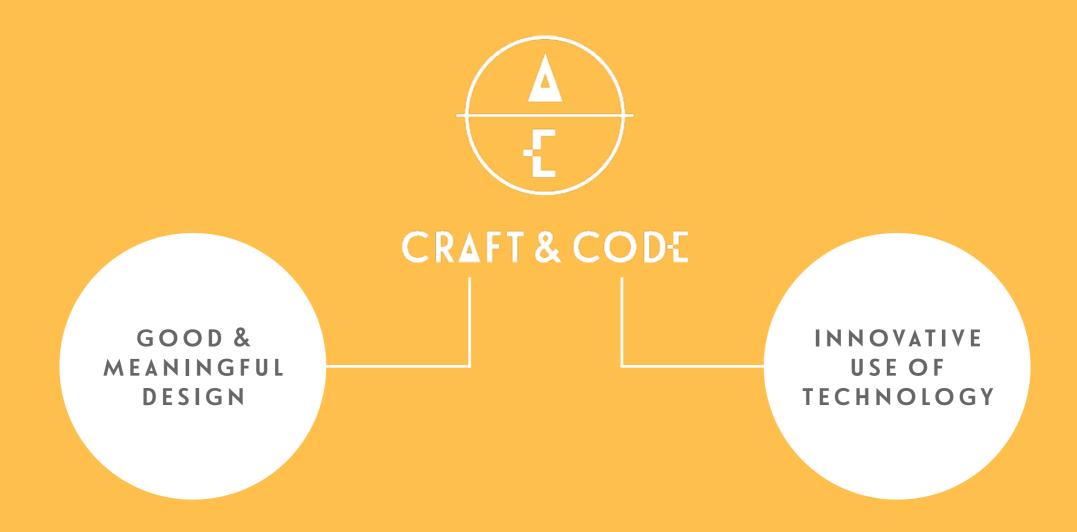


CRAFT & CODE CREATES JOYFUL DIGITAL EXPERIENCES THAT BRING BRANDS & PEOPLE TOGETHER THROUGH



WE SPECIALISE IN DIGITAL EXPERIENCES & PRODUCTS ACROSS WEB, TABLET AND MOBILE DEVICES.





HELLO

SELENE BUSINESS DIRECTOR

Selene is a marketing veteran, having been consulting with brands like IBM, HP, Singapore Airlines, Singapore Tourism Board, Epson, Tourism New Zealand, Mastercard, and Unilever over the past 19 years. She also writes her own courses for Smarty Pants, a school she founded. Selene has a strong track record with her career and is known for her groundedness and reliable delivery.

JULIANA CREATIVE DIRECTOR

Trained by leading Creative Directors in TBWA, Juliana's biggest asset is her eye for creativity, and separating "good" & "brilliant". She is the "brain" behind C&C's creative work. In the 11 years of advertising experiences, she has worked on accounts such as Singapore Airlines, Health Promotion Board, G2000 and P&G brands.

MEIFEN CREATIVE DIRECTOR

Created award winning campaigns such as UNIQLO Surprise and HPB's Lucky Got Kaki. Highly recognized for her craftsmanship in the industry, Meifen ensures the high standard of work quality for C&C. She has worked on accounts such as ION Orchard, Changi Airport, UOB and Pernod Ricard in her 15 years of advertising experience.

YOU + CRAFT & CODE

We ask our clients to participate directly with us in an intensely collaborative process based on specific measures of success and continuous testing and improvement. The result is one combined team, making things the right way, with less time invested in presentations and arbitrary deliverables.

"TALENT WINS GAMES, BUT TEAMWORK AND INTELLIGENCE WINS CHAMPIONSHIPS."

- MICHAEL JORDAN

BRANDS WE'VE WORKED ON















OUR ACHIEVEMENTS



- BEST CAMPAIGN USER EXPERIENCE
- BEST CAMPAIGN MOBILE FOR EVENT



- BEST CAMPAIGN ORIGINAL CONTENT
- BEST CAMPAIGN VIDEO/RICH MEDIA



FINALIST FOR MARKIES AWARD 2017 BESTIDEA - DIGITAL • BESTUSE OF DIGITAL

• BEST USE OF APP/MOBILE

CASE STUDY



HALLOWEEN HORROR NIGHTS 6 EVENT SITE

▲ CRAFT - CODE F CONCEPT ⊕ LOCALISATION

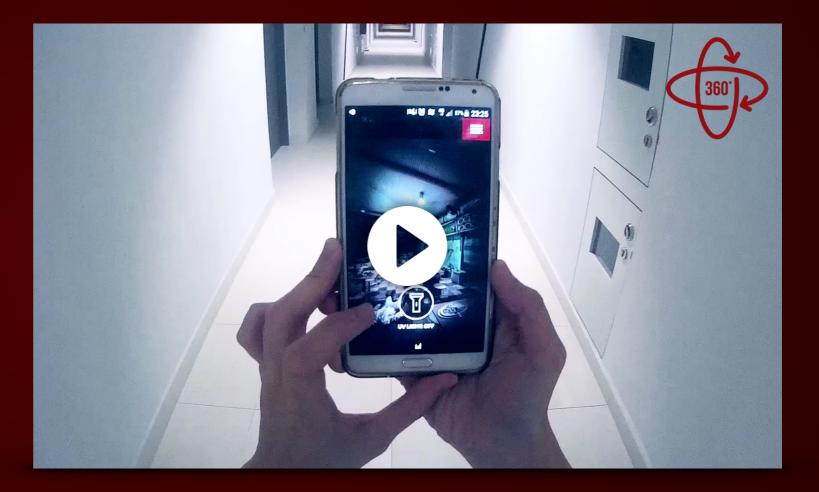
While Universal Studios' Halloween Horror Nights (HHN) had remained a popular attraction over the past 5 years, there was concern that fatigue was setting in. We needed to let our target audience of horror know that HHN6 was not more of the same.



We created an immersive experience that accurately simulates the thrill of exploring a haunted house.

By linking mobile phone's gyroscope to our 360° environments, users could view our virtual world through their mobile phone as they moved about in the real world.

Case Study Video: https://youtu.be/ETWNIChTGm8



RESULTS

During the first two weeks of the campaign, without any other online marketing drivers, we saw a significant increase in **Revenue**, **Engagement and Excitement**.

890,745 Total sessions were recorded.



Meticulously crafted details & sound to mimic the on-ground haunted houses for HHN6











Jump scares planted in various haunted houses to acts as an adrenaline shot for the thrill seekers

















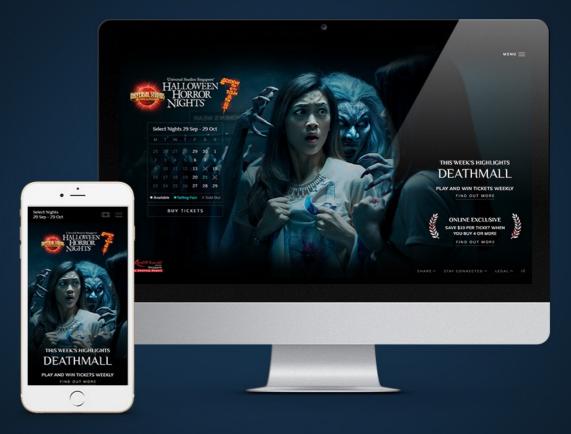
SOME OF OUR OTHER WORKS



HALLOWEEN HORROR NIGHTS 7 EVENT SITE

▲ CRAFT - CODE F CONCEPT

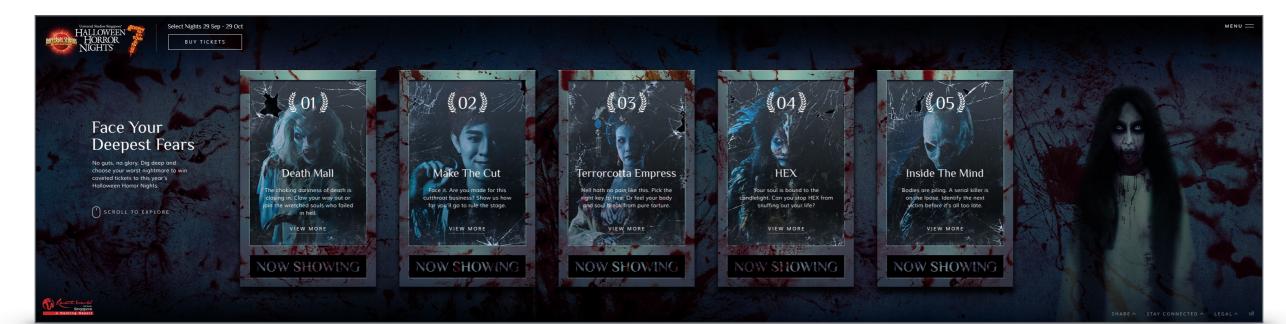
With the learnings obtained from HHN6, we were able to create HHN7 microsite with an improved site experience. This resulted a decreased drop-off rate and increased sessions and unique/repeat visitors.



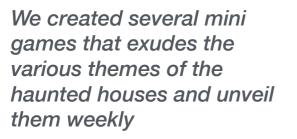


Jump scares were integrated into the site to create an element of surprise for the users.



















THE OPEN VAULT AT OCBC SITE REVAMP

▲ CRAFT 🗜 CODE 🗲 CONCEPT

The Open Vault (TOV) is an innovation lab by OCBC. They wanted a brand image that can be differentiated from their competitors. Something less corporate, more vibrant and fun, yet professional.



We identified a color palette that is unique to TOV, and within the OCBC color guide. Massive amount of information were simplified into digestible contents with the aid of infographics.



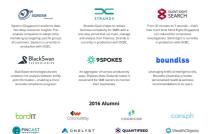








Meet Our 2017 Graduates







he Open Vault At OCBC We'd love to talk about what matters to you. GET IN TOUCH \rightarrow





Come Partner Us!

Connect via API









We'd love to talk about what matters to you. GET IN TOUCH →



An Open Call for

Open Innovation



Meet The Team



















CHRISTMAS ECARD MICROSITE

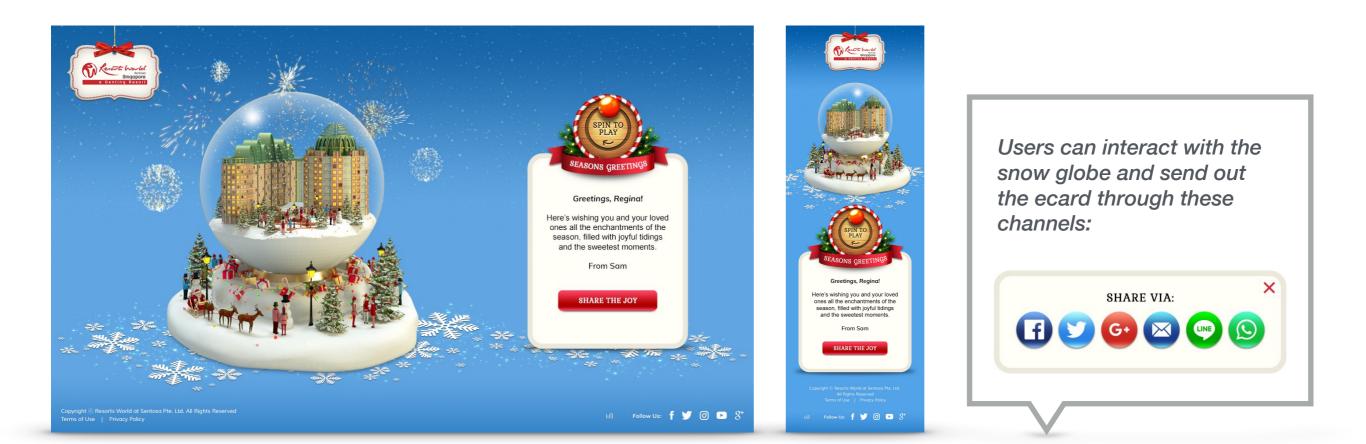
▲ CRAFT - CODE

We were tasked to create a single page microsite that allows the public, RWS management and staff to send Christmas eCards to friends and business partners through different channels.



We worked closely with the client and 3D artist to translate what the client envisioned into the microsite

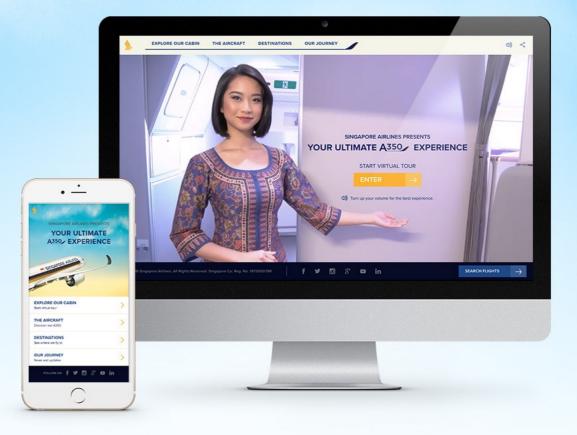


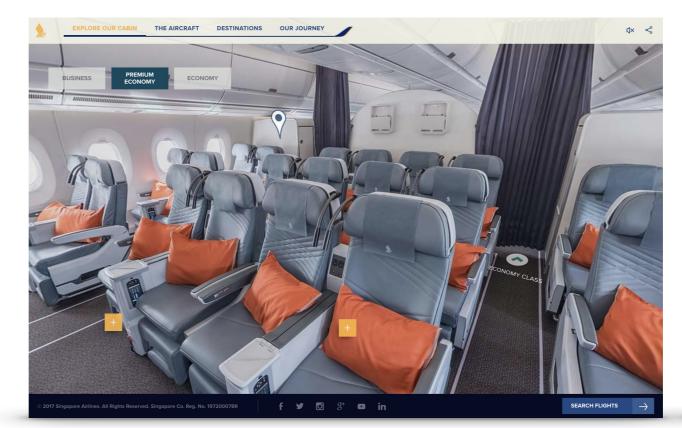




A350 EXPERIENCE CAMPAIGN SITE

This is a joint collaboration with TWBA Singapore. We are in charge of the design and development in this project. Our task is to create a digital experience to introduce SIA new aircraft A350.







EXPLORE OUR CABIN

Discover our Premium Economy Class for choices, comfort and privileges.



Love your window seat? The view just got better on the A350.

EXPLORE THE AIRCRAFT

Uses get to explore the different cabins in a 360° virtual walkthrough



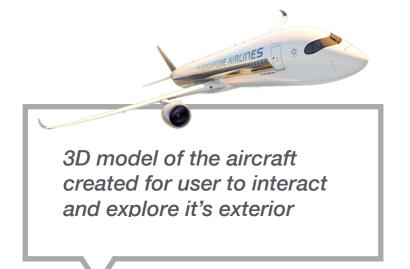


The world's newest aircraft. On the world's mos awarded airline.

This is the Airbus A350. The world's newest aircraft, made better with the Singapore Airlines experience. Because this isn't just about renewing our fleet. It's also about renewing our promise to offer you a great way to fly.



Carbon fibre. This incredible material makes up more than half of the A350, creating an aircraft that's light, fast, and eco-friendly.









Just one of the many ways to enjoy Tokyo after a comfortable and relaxing flight on our A350.

SEARCH FLIGHTS

your heart too.



OUR JOURNEY

THE SINGAPORE AIRLINES A350.

Follow our latest updates, from what's going on to what's next.

DISCOVER OUR JOURNEY.

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ANNOUNCEMENTS Our first Airbus A350-900 arrives in

READ MORE \rightarrow

⊈× ≪



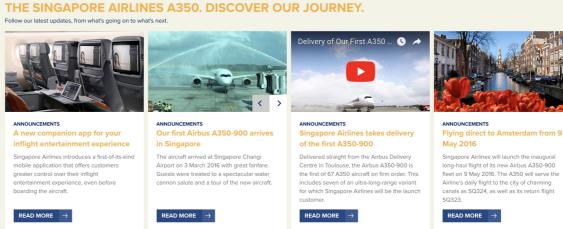






Singapore Airlines takes delivery of the first A350-900 Delivered straight from the Airbus Delivery Centre in Toulouse, the Airbus A350-900 is the first of 67 A350 aircraft on firm order. This includes seven of an ultra-long-range variant for which Singapore Airlines will be the launch customer.









EXPLORE OUR CABIN THE AIRCRAFT DESTINATIONS OUR JOURNEY

canals as SQ324, as well as its return flight





SEARCH FLIGHTS



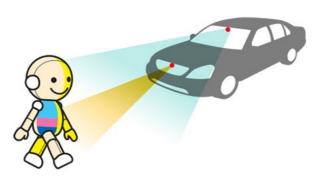
TOYOTA BE SAFETY LEADERS CAMPAIGN SITE REVAMP

🛕 CRAFT 🕂 CODE 🗲 CONCEPT 🌐 LOCALISATION

Toyota wanted to revive a dormant campaign site with the aim to advocate a zero accident world. The education on road safety is a rather dry topic, we need to engage the user in a interesting way.







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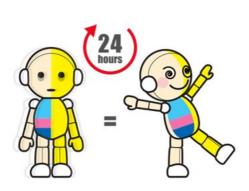
We made use of THUMS, a Toyota's mascot, to present the information in a comical and quirky way



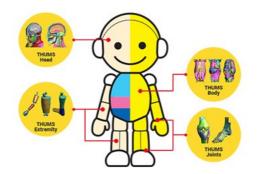






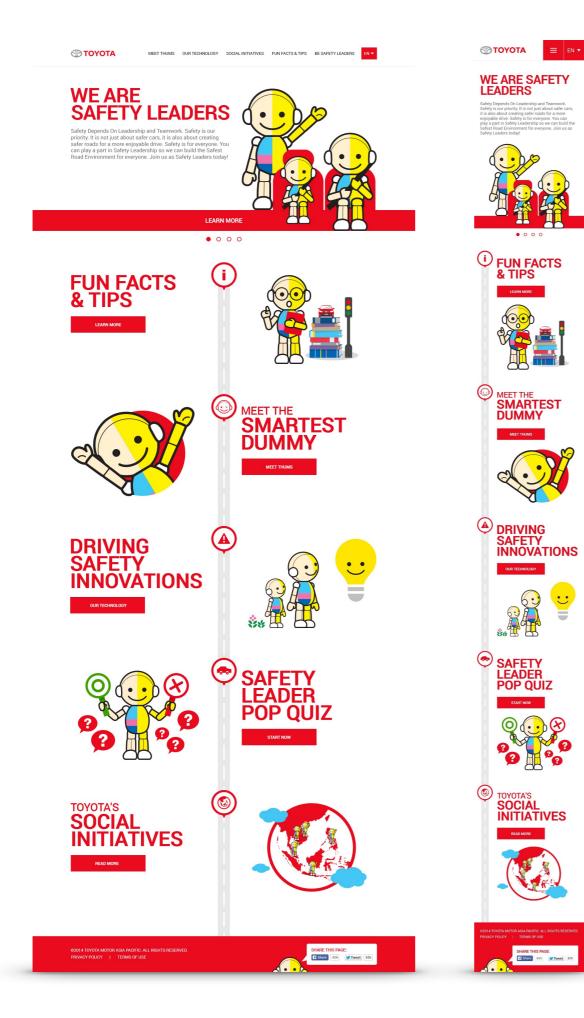














Extensions

TOYOTA SEAT

CHZLLENGE

THE CHALLENGE IS ON ore 18 September 2015. All the p 1 you can use in our Pick A Box p

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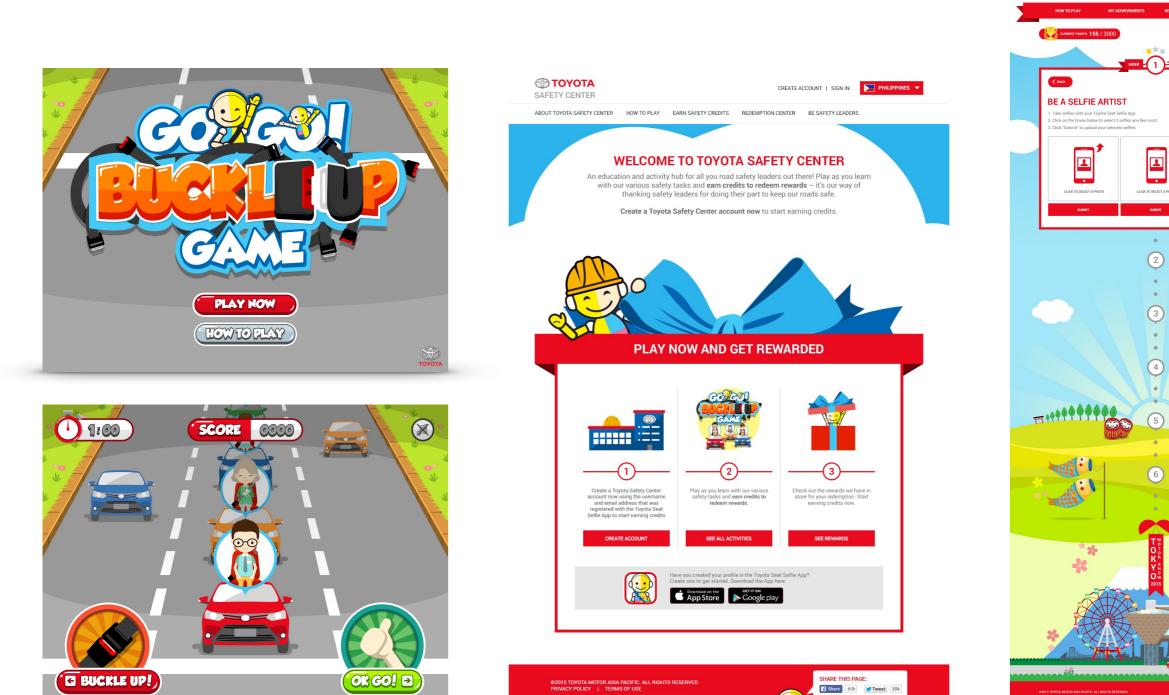
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Ο ΤΟΥΟΤΑ



Contest Site

Redemption Site

YOTA MOTOR ASIA PACIFIC. ALL POLICY | TERMS OF USE

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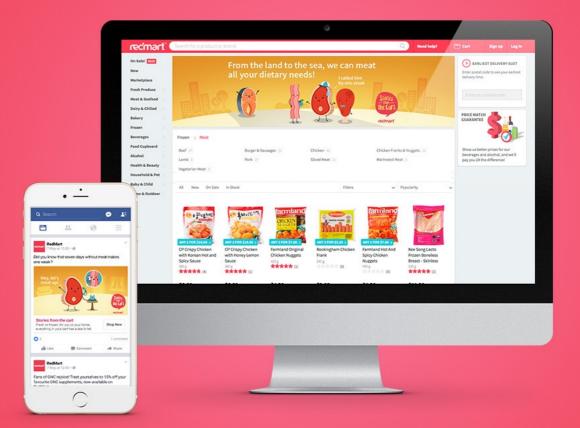
Games

G BUCKLE UP!

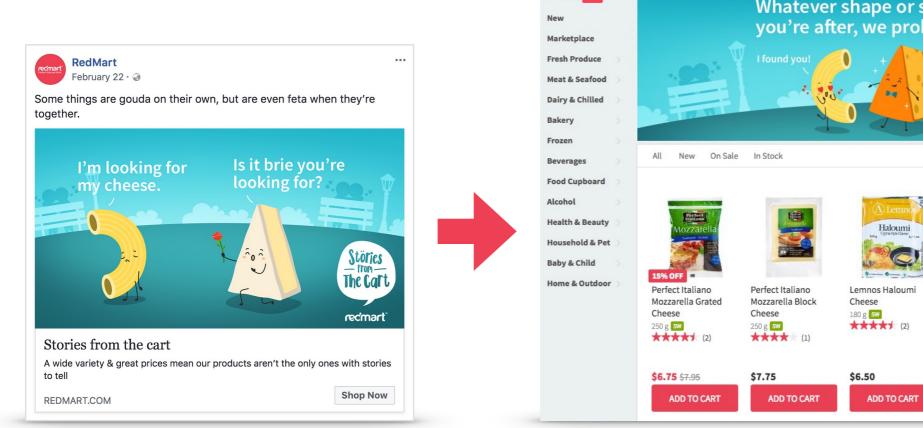
rec'mart[™] STORIES FROM THE CART FACEBOOK ADS

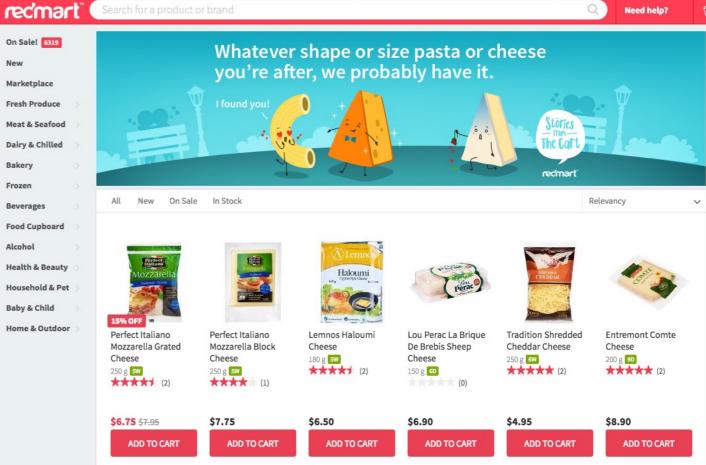
▲ CRAFT 🖌 CONCEPT

This is an extension to campaign 'Every product has a story' where Redmart wants to give a fun personality to their products to showcase their wide product range and also to drive more new users to redmart.com.

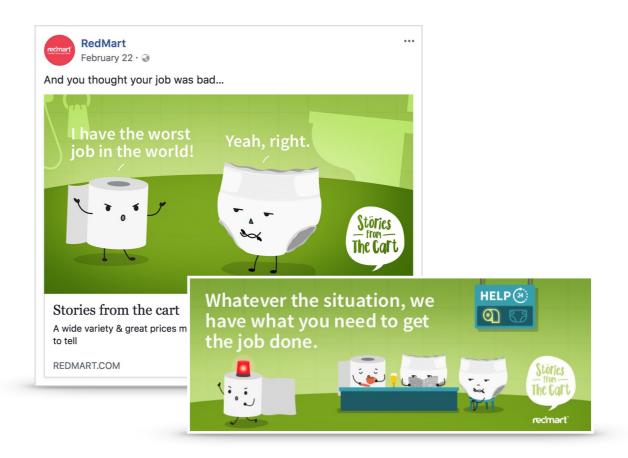


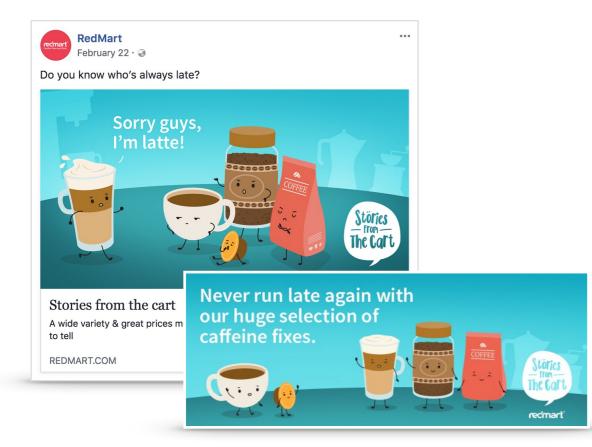
We created a series of 2-part comic strip using puns, leading users from Facebook to their respective product pages on <u>redmart.com</u>

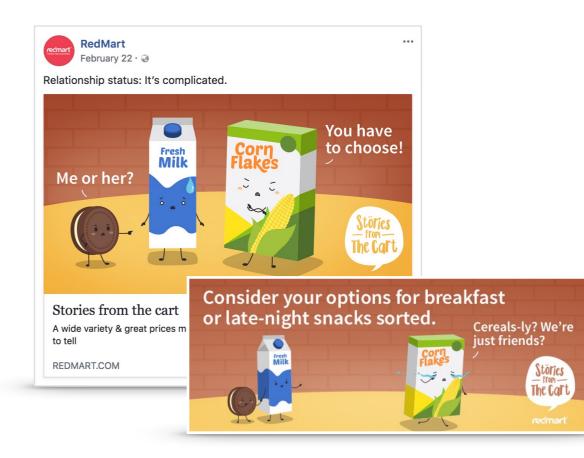












THANKYOU:)

FOR ENQUIRIES, PLEASE CONTACT SELENE AT SELENE@CRAFTANDCODE.COM.SG